

Kimberly P. Bowers

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I. EDUCATIONAL BACKGROUND

Ph.D., Literature, The University of Texas at Arlington, Arlington, Texas, 2008

Dissertation: Misreading Justice: The Rhetoric of Revenge in Feminist Texts about Domestic Violence

Committee: Stacy Alaimo, Director; Kenneth Roemer; Laurin Porter

Specialties: 20th Century American Literature

Feminist Theory

Theatre Studies

Environmental Literature

M.A., Theatre Studies, The University of Arizona, Tucson, Arizona, 2000

B.A., English and Theatre, Texas Wesleyan University, Fort Worth, Texas, 1997

II. SCHOLARSHIP OF TEACHING

A. Courses Taught

Classes Taught at University of Saint Francis, fall 2008-present

English 101 Rhetoric and Composition

English 103 College Writing

English 201 Special Topics: Literature by Women

English 201 Special Topics: Feminist Literature, Theory, and Popular Culture

English 202 Introduction to Theatre/ Communication 101

English 205 Literature and the Natural Environment (both on-ground and online)

English 241 American Literature to 1865

English 242 American Literature since 1865

English 330 Drama

English 340 The Novel

English 463 Major American Writers

English 490 Directed Study (on various topics)

Classes Taught at The University of Texas at Arlington, fall 2001-summer 2008

English 1301 Expository Writing

English 1302 Argumentative Writing

English 2300 Special Topics: Domestic Violence in American Literature and Popular Culture

English 2329 American Literature

Classes Taught at Texas Wesleyan University, fall 2004

English 3300 Style & Structure

Classes Taught at Tarrant County Community College South Campus, fall 2002

Fine Arts 141 Theatre Appreciation

Classes taught at The University of Arizona, fall 1998-summer 2000

Theatre 103 Theatre Appreciation

B. Publications on Teaching

“Radical Transformation: Teaching Environmental Literature at a Catholic University,” in *Becoming Beholders: Cultivating Sacramental Imagination and Actions in College Classrooms*. Eds. Karen Eifler and Tom Landy. Liturgical Press, forthcoming.

C. Conference and Workshop Presentations on Teaching

“Using Journals, Meditation, and Terry Tempest Williams in Environmental Literature.” Presentation on a “Best Practices” teaching panel for a conference entitled “Deepening Franciscan Identity: Teaching the Care for Creation,” sponsored by the Franciscan Action Network and held at the University of Saint Francis, January 2013.

“Writing a Teaching Philosophy.” Faculty Development Day, University of Saint Francis, October, 2011.

“Teaching Terry Tempest Williams’ *Finding Beauty in a Broken World*.” Association of the Study of Literature and the Environment Conference, Bloomington, Indiana, June 2011.

“Creating an LGBTQ Friendly Environment in the Classroom.” Workshop with Katie Wiedman and Jan Nes. Faculty Development Day, University of Saint Francis, October 5, 2010.

“Using Theatre and Creative Writing in the Literature Classroom.” Popular Culture Association / American Culture Association National Conference. St. Louis, Missouri, March 31-April 3 2010.

“Sharing Secrets: Teaching Composition in the College Classroom.” Arlington Independent School District Language Arts Workshop, summer 2002.

D. Workshop Panel Development

“Web-fingered Women, Prairie Dogs, and Snowmen: Teaching Towards an Environmentally Just World,” Panel Leader, Association of the Study of Literature and the Environment Conference, Bloomington, Indiana, June 2011.

E. Invited Lectures

“The Art of Journaling and Reflecting,” Student Leadership Training, University of Saint Francis, summer 2013.

“Introduction to Feminist Theory,” Honors 202: Great Books Foundation II, University of Saint Francis, spring 2013.

“Introduction to Environmental Literature,” Environmental Science, The University of Saint Francis, fall 2009 and 2010.

“Teaching Literature to Non-Majors,” Literary Pedagogy, The University of Texas at Arlington, summers 2006 and 2007.

“Understanding Postmodern Feminist Theory,” Introduction to Textual Analysis, The University of Texas at Arlington, spring 2004.

F. Curriculum Development

Designed new course, ENGL 258/BIOL 258: Environmental Humanities, University of Saint Francis, spring 2013. Worked with Warren Pryor to design this course which will be team-taught by an English professor and a science professor. This course has been approved by Faculty Senate.

Designed ENGL 202, Introduction to Theatre, which is cross-listed as COMM 101.

Member, Sophomore Literature Committee, The University of Texas at Arlington, 2004-2008. Worked with other committee members to norm the university’s sophomore literature requirement. Wrote and conducted a survey for students taking sophomore literature classes.

G. Conferences and Workshops Attended

Boot camp for online learning, University of Saint Francis, summer 2012.

Fort Wayne Teaching Conference, Indiana University-Purdue University Fort Wayne, Fort Wayne, Indiana, February 26 2010.

III. UNIVERSITY SERVICE

A. Professional Duties

Assistant Professor of English, Department of English and Foreign Languages, University of Saint Francis, 2008-Present

Teach a wide variety of literature courses and 100 level writing courses. Departmental duties include participating in all department meetings, developing plans for new courses, serving on hiring committees, and advising students.

B. Committee and Task Force Duties

Member, General Education Committee, fall 2013

Member, Franciscans Respecting Everyone’s Natural Dignity (FRIEND), 2010-present

Member, Diversity Committee, fall 2011-spring 2013

Charity Project Leader, Martin Luther King Jr. Committee, January 2009
Organized a volunteer project at Friends of the First World and took students

Chair, Faculty Development Committee, 2010-2011

Member, Faculty Development Committee, 2008-2011

Member, Peer Development Task Force, 2009-2010

Member, General Education Assessment Committee, University of Saint Francis,
summer 2009

C. Mentoring

Member, Peer Development Committee for Dr. Jason Summers

Member, Peer Development Committee for Mr. Weston Cutter

Member, Peer Development Committee for Ms. Michelle Lefevra

D. Student Trips (I organized or co-organized the following trips with students)

Leader, trip to participate in Fort Wayne's One Billion Rising event, February 2013

Leader, trip to see *Laramie Project* at First Presbyterian Theater, fall 2010

Leader, weekend trip to Chicago to see *The Addam's Family*, December 2009

Co-leader with Andrew Prall, day trip to Chicago to see *Margaret Garner*, October 2008

E. Club Sponsorship

Faculty Sponsor, Sigma Tau Delta (English Honor Society), spring 2010-fall 2012

IV. SCHOLARSHIP OF APPLICATION

A. Theatre Work

Respondent, Post-show Discussion, *To Kill a Mockingbird*, University of Saint Francis,
spring 2013.

Dramaturg, *Mrs. Packard*, First Presbyterian Theater, Fort Wayne, Indiana, August and
September 2013. Conducted research for director Thom Hofrichter and advised
him on matters related to the script.

Dramaturg, *House of Blue Leaves*, First Presbyterian Theater, Fort Wayne, Indiana,
February 2013. Conducted research for guest director, Craig Humphrey.

Dramaturg, *Shakespeare's Will*, First Presbyterian Theater, Fort Wayne, Indiana,
January 2012. Conducted research for director Thom Hofrichter and advised him
on matters related to the script.

Coordinator, Post-Show Discussion, *Dead Man Walking*, University of Saint Francis, spring 2009. Invited members from the Indiana Information Center on the Abolition of Capital Punishment to speak after a performance of *Dead Man Walking*. This presentation put the University of Saint Francis on the Journey of Hope's tour schedule for 2009.

Director, *Three Medieval Plays*, The University of Arizona, fall 1999.
Directed three plays ("The Creation" and "The Trial of Mary and Joseph" from the Wakefield Cycle and "The Annunciation" from the N-Town Cycle).

Dramaturg, *The Winter's Tale*, The University of Arizona, spring 1999.
Served as liaison between high school teachers and university theatre professors in an outreach program to educate high school students about *The Winter's Tale*, created study packet and led a workshop for the program.

Director, *Mother's Oldest*, Texas Wesleyan University, fall 1996.

Director, An adaptation of *A Midsummer Night's Dream*, KidSpeare, Fort Worth, TX spring 1996.

Director, *The Maids*, Texas Wesleyan University, spring 1996.

B. Professional Service

Co-organizer, Celebration of African-American Art and Literature, University of Saint Francis, 2011-2013.

Organizer and Discussion Leader for Black History Month's showing of *The Help*, 2013.

Organizer and Discussion Leader for Black History Month's showing of *For Colored Girls*, 2012.

Organizer and Discussion Leader for Black History Month's showing of *Malcolm X*, 2012.

Participant, Franciscan Formation Book Club (*Care for Creation*), Center for Franciscan Spirit and Life, University of Saint Francis, 2009-2010.

Participant, Dialogues for Change, United Way and YWCA, University of Saint Francis, spring 2009.

C. Community Service

Member, Information Sub-committee, Acres Land Trust, summer 2013-present.

Judge in Poetry, Scholastic Writing Awards for area high school students, Fort Wayne Museum of Art, January 2010-January 2013.

Participant, One Billion Rising Domestic Violence Awareness Group, Fort Wayne,
January 2013-Present.

Member, Junior Thesis Committee for Ms. Hannah Steigmeyer, Student at Fort Wayne
Canterbury School, May 2011.

D. Participation in Professional Organizations

Member, Association for the Study of Literature and the Environment (ASLE)
Member, Popular Culture Association / American Culture Association

E. Awards and Distinctions

Values in Action Award, The Mission and Values Committee, University of Saint
Francis, spring 2013

Collegium Colloquy Fellow, The University of Saint Francis, summer 2010

Graduate Dissertation Fellowship, The University of Texas at Arlington, spring 2007

Graduate Dissertation Fellowship, The University of Texas at Arlington, fall 2006

University Scholar Award, The University of Texas at Arlington, 2005

Who's Who in American College and Universities, The University of Texas at Arlington,
2005

O'Neill Graduate Teaching Assistant Award for Academic Excellence, The University of
Texas at Arlington, 2004

Graduate Teaching Fellowships, The University of Texas at Arlington, 2001-2004

Graduate Teaching Assistant Award, The University of Arizona, 2000

Medici Scholarship, The University of Arizona, 1999

V. SCHOLARSHIP OF DISCOVERY

A. Conference Presentations

"Crime and Punishment, Indie Style." Popular Culture Association / American
Culture Association National Conference. Washington DC, March 27-30, 2013.

"Woman Hollering Rebellion: An Antidote for Revenge." American Colleges of the
South, Women and Gender Studies Conference, Memphis, Tennessee, March 6-8,
2009.

"*Enough* isn't Enough: Hollywood's Take on Stopping Domestic Violence." SW/TX
Popular Culture Association, Albuquerque, New Mexico, February 14-18, 2007.

"Dismissing the Need to Heal in Paula Vogel's *How I Learned to Drive*." Society for
the Study of American Women Writers, Fort Worth, Texas, September 24-27,
2003.

"The Jokes on Us: Reinforced Myths about Violent Women Makes *Chicago* Not So
Funny." 29th Annual Conference of The Southern Comparative Literature
Association, September 19-20, 2003.

"Acquitting the Innocent in Zora Neale Hurston's *Their Eyes Were Watching God*."
College English Association, April 2003.

"*How I Learned to Drive: A Critical Look at the Acceptance of Sexual Abuse Myths in the Play and in its Reception.*" Texas Tech University 7th Annual Graduate English Society Conference, February 22-23, 2002.

VI. SCHOLARSHIP OF INTEGRATION

A. Publications

"Taking the Long Way *Home*: Poetry, Politics, and the Dixie Chicks" in *Singing for Themselves: Essays on Women in Popular Music*. Ed. Patricia S. Rudden. Cambridge Scholars Press, 2008.

B. Conference Presentations

"A *Refuge not So Far From God*: Ana Castillo and Terry Tempest Williams' Spiritual Ecology," Northeast Modern Language Association 43rd Annual Convention, Rochester, NY, March 15-18, 2012.

"Dreaming of Home: Poetry, Politics, and the Dixie Chicks." Midwestern Modern Languages Association, St. Louis, Missouri, November 4-7, 2004.

VII. OTHER RELATED EMPLOYMENT EXPERIENCE

Assistant Director of the Writing Center, The University of Texas at Arlington (fall 2005-fall 2006) Scheduled twenty-five graduate and undergraduate tutors, assisted with managing tutors, planned and conducted training for tutors, observed tutors' work throughout the semester and counseled them when necessary

Grader, CLEP exams for First-Year English Courses, The University of Texas at Arlington, Assessment Services, fall 2002-summer 2003

Grader, standardized essay exams for Argumentative Writing, The University of Texas at Arlington, summer 2002