

# KEN A. BUGAJSKI

Department of English and Foreign Languages  
University of Saint Francis  
2701 Spring Street  
Fort Wayne, IN 46808  
(260) 399-7700, ext. 8110

## EDUCATION

**Texas A&M University**, College Station, Texas. 1996 – 2002, Ph.D. English. Dissertation director: Terence Hoagwood. Dissertation: "'The Men and Women Merely Players': Performing the Self in Nineteenth-Century British Literary Autobiography."

**Marquette University**, Milwaukee, Wisconsin. 1994 - 1996, M.A. English.

**University of Notre Dame**, Notre Dame, Indiana. 1990 - 1994, B.A. *cum laude*. English.

## EXPERIENCE

### **University of Saint Francis, Fort Wayne, Indiana**

**Department Chair**, Department of English and Foreign Languages, Fall 2010 – Present.

Administrative responsibilities: setting the agenda for and leading departmental meetings, managing departmental strategic and assessment plans, scheduling departmental course offerings, conducting annual employee evaluations, working with other chairs in the School of Arts and Sciences to achieve school-wide objectives, and guiding faculty progress toward promotion and tenure.

**Associate Professor**, Department of English and Foreign Languages, Spring 2008 - Present.

**Assistant Professor**, Department of English and Foreign Languages, Fall 2005 – Spring 2008.

Courses taught: ENGL 100: Introduction to College Writing; ENGL 101: Composition I; ENGL 102: Composition II; ENGL 153: Introduction to Literature; ENGL 251: British Literature to 1785 (on ground and online); ENGL 252: British Literature from 1785; ENGL 330: Drama; ENGL 340: The Novel; ENGL 401: Capstone; ENGL 452: Shakespeare; and ENGL 456: Major British Writers.

### **Rogers State University, Claremore, Oklahoma**

**Assistant Professor**, Department of Communications and Fine Arts, Fall 2002 – Summer 2005.

Courses taught: Composition I, Composition II, Studies in Poetry, Shakespeare, British Literature I, American Literature II, Technical Writing, and Humanities I.

### **Texas A&M University, College Station, Texas**

**Editorial Assistant**, World Shakespeare Bibliography, Fall 1997 - Summer 2001.

Responsibilities: Editing indexes and database files for the 1974-2000 edition of the bibliography. Reading, annotating, and categorizing scholarly articles on Shakespeare.

**Graduate Assistant-Teaching**, Department of English, Fall 1996 - Summer 1998; Fall 2000 – Spring 2002.

Courses taught: English 104, Composition and English 203, Introduction to Literature

**Administrative Graduate Fellow**, Center for Humanities Research, Fall 1998 - Spring 2000.

Responsibilities: Assisting with transition from the Interdisciplinary Group for Humanities Studies to the Center for Humanities Research, coordinating travel plans for speakers, creating and maintaining an address database, supervising bulk mailings, and assisting with organization of two CHR conferences.

### **Marquette University, Milwaukee, Wisconsin**

**Graduate Assistant, Department of English**, 1994 – 1996.

Courses taught: ENGL 1001: Composition and Rhetoric I and ENGL 1002: Composition and Rhetoric II.

## PUBLICATIONS

- "'Endymion' by John Keats" and "Sappho and Phaon by Mary Robinson."** *The Facts on File Companion to Literary Romanticism*. Ed. Andrew Maunder. New York: Facts on File, 2010.
- Rev. of *Romantic Voices, Romantic Poetics*, ed. Christoph Bode and Katharina Rennhak and *Romanticism: Comparative Discourses*, ed. Larry H. Peer and Diane Long Hoeveler.** *European Romantic Review* 20 (2009).
- Rev. of *Romantic Liars: Obscure Women Who Became Imposters and Challenged an Empire*, by Deborah Lee and *The Hummingbird Cabinet: A Rare and Curious History of Romantic Collectors* by Judith Pascoe.** *European Romantic Review* 19 (2008). 531-36.
- "Editing and Noting: Visions and Revisions of Leigh Hunt's Literary Lives,"** *Romanticism and Victorianism on the Net*. 50 (2008): n pag. <<http://www.erudit.org/revue/ravon/2008/v/n50/018141ar.html?lang=en>>.
- "Joanna Baillie: An Annotated Bibliography."** [Updated version]. *Joanna Baillie, Romantic Dramatist: Critical Essays*. Ed. Thomas Crochunis. London: Routledge, 2004. 241-96.
- "Autobiographical Writing: Britain."** *The Encyclopedia of the Romantic Era, 1750-1850*. Ed. Chris Murray. London: Fitzroy Dearborn, 2003. 42-43.
- "Shakespeare and the Visual Arts: Bibliography (Excluding Film, Video, and Television),"** with Saskia Kossak. *Shakespeare and the Visual Arts*. Ed. Holger Klein and James L. Harner. Shakespeare Yearbook 11. Lewiston: Edwin Mellen, 2000. 476-92.
- "Joanna Baillie: An Annotated Bibliography."** *Romanticism On the Net* 12 (November 1998)  
<<http://users.ox.ac.uk/~scat0385/bwpbaillie.html>>.

## CONFERENCES

- "The Best Laid Plans: Experiments and Unexpected Results in Social Media"** at the 2013 Fort Wayne Teaching Conference. Fort Wayne, Indiana, February 22, 2013.
- Attendee**, Annual Conference on Distance Teaching and Learning. Madison, Wisconsin, August 8-10, 2012.
- "'Call Me, Call Me Any Time': Strategies for Successful Phone Interviews."** at the College English Association Conference. Richmond, Virginia, March 29-31, 2012. Panel organizer and participant.
- Attendee**, Annual Conference on Distance Teaching and Learning. Madison, Wisconsin, August 3-5, 2011.
- "'Our Lady of the Holy Heart, the Papists Call It': Forgiveness and Religious Tolerance in Elizabeth Gaskell's 'The Poor Clare'"** at the College English Association Conference. St. Petersburg, Florida, March 31-April 2 2011.
- "Designing the Self: Life-Writing in Nineteenth-Century Britain"** at the College English Association Conference, Pittsburgh, Pennsylvania, March 26-28, 2008. Panel organizer.
- "The Values of Writing: Integrating Franciscan Values in the Composition Classroom"** at the Association of Franciscan Colleges and Universities Conference. Reading, Pennsylvania, June 2008.
- "From Player to Prayer: Transformation in the Autobiographies of John Henry Newman,"** at the College English Association Conference. St. Louis, Missouri, March 2008.
- "Lost, Without a Trace: Using Television to Teach Introductions,"** at the Fort Wayne Teaching Conference. Fort Wayne, Indiana, February 2007.
- "Visions and Revisions: Looking at Leigh Hunt and His Autobiographical Texts,"** at the International Conference on Romanticism. Colorado Springs, Colorado, October 2005.
- "Editing and Noting: The Texts of Leigh Hunt's Literary Life,"** at the International Conference on Romanticism. Milwaukee, Wisconsin, November 2003.
- "Clothes Make the Woman: Sexuality, Motherhood, and Identity in Mary Robinson's *Memoirs*,"** at the 18<sup>th</sup>- and 19<sup>th</sup>-Century British Women Writer's Conference. Fort Worth, Texas, March 2003.

**"Imagining Himself: Autobiography and Authorship in Coleridge's *Biographia Literaria*,"** at the American Conference on Romanticism. Miami, Ohio, November 2001.

**"The Lowered Veil: Mary Ann Evans and the Figure of an Author,"** at the 18<sup>th</sup>- and 19<sup>th</sup>-Century British Women Writer's Conference. Lawrence, Kansas, March 2001.

**"Margaret Hale: Elizabeth Gaskell's *North and South* and the Definition of a True Woman,"** at the Sixth Annual Women's Studies Conference. Milwaukee, Wisconsin, March 2000.

**"A Woman's Work: Elizabeth Gaskell, True Womanhood, and *The Life of Charlotte Brontë*,"** at Representing Identities: The 23rd Colloquium on Literature and Film. Morgantown, West Virginia, October 1998.

## ACADEMIC SERVICE

### *University of Saint Francis*

Mission and Values Committee, Fall 2012—Present.

Faculty Senator, Spring 2013—August 2013.

Faculty Forum Chair, Fall 2009—Summer 2010.

Faculty Forum Chair-elect, Fall 2008—Summer 2009.

Contributor, Modern Language Association Bibliography, Fall 2008—Present.

Graduation Speaker Selection Committee, Summer 2007—Spring 2012.

Campus Ministry Advisory Board, Spring 2006—Spring 2010.

Shared Governance Task Force, Fall 2007—Fall 2008.

Colloquia for Arts and Sciences Research, Chair, Fall 2006—Fall 2008.

Honors Committee, Fall 2005—Spring 2007.

### *Rogers State University*

Capstone Committee, Fall 2003—Spring 2005.

Faculty Senator, Communications and Fine Arts, Fall 2003—Spring 2005.

BALA Curriculum Committee, Fall 2003—Spring 2005.

BALA Program Review Committee, Fall 2003—Spring 2005.

Spanish Position Search Committee, Summer 2003—Spring 2004.

HLC Criterion One Committee, Spring 2003—Spring 2005.

Humanities Faculty Committee, Spring 2003—Spring 2005.

Library Committee, Secretary, Fall 2002—Spring 2004 and Chair, Fall 2004—Spring 2005.

Writing Faculty Committee, Fall 2002—Spring 2005.

## COMMUNITY INVOLVEMENT

Copy Editor, Friends of the Fort Wayne Philharmonic Newsletter, July 2009 – Present.

Board Member, Friends of the Fort Wayne Philharmonic, June 2009 – June 2012.

Copy Editor, Friends of the Fort Wayne Philharmonic Cookbook Project, 2009.

Judge, Scholastic Writing Awards, 2008 – Present.

Lector, Our Lady of Good Hope Parish, September 2007 – Present.

## AWARDS AND DISTINCTIONS

Participant, NINES/NEH Summer Institute: Evaluating Digital Scholarship, University of Virginia, June 20-22, 2012.

Finalist, Leepoxy Teaching Excellence Award, Spring 2009.

Collegium Colloquy Fellow, Summer 2008.

Center for Academic Excellence and Scholarship Grant, University of Saint Francis, Fall 2007.

Assisi Pilgrimage Participant, Summer, 2007.

Center for Academic Excellence and Scholarship Grant, University of Saint Francis, Spring 2007.

*Who's Who of America's Teachers*, Fall 2005.

*Who's Who of America's Teachers*, Fall 2004.

Collegium Colloquy Graduate Fellow, Summer 2002.

Distinguished Graduate Student Teaching Award, Departmental Nominee, Texas A&M University, Spring 2002.

Graduate Travel Award, Center for Humanities Research, Texas A&M University, Fall 2001.

Graduate Fellow, Center for Humanities Research, Texas A&M University, 2000 - 2001.

Regent's Graduate Fellowship, Texas A&M University, 1996.

Full Tuition Scholarship, Marquette University, 1994 - 1996.

Dean's List, University of Notre Dame, 1991 - 1994.

## **PROFESSIONAL MEMBERSHIPS**

College English Association

Keats-Shelley Association of America