

WESTON CUTTER

Dept of English & Foreign Languages • University of St Francis • 2701 Spring St • Ft Wayne, IN 46808
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Corduroy Books • www.corduroybooks.wordpress.com

EDUCATION

Virginia Tech - Blacksburg, VA (Sept. 2006 - May 2009)
M.F.A. in Creative Writing, fully funded as a Knobler Fellow.

Gustavus Adolphus College - St. Peter, MN (Sept. 1997 - June 2001)
B. A. in English, minor in religion; Paul Magnuson Award-winner for service; Concert Chair of the Campus Activities Board and Program Director of campus radio (KGSM).

PUBLICATIONS

Books:

Enough, poetry chapbook, Burnside Review Chapbook Contest Winner, judged by Ed Skoog (Burnside Review, 2014).

Plus or Minus, poetry chapbook (Greying Ghost, 2012).

All Black Everything, poetry chapbook (New Michigan Press, 2012).

(0,0), poetry chapbook (Floating Wolf Quarterly, 2012).

You'd Be a Stranger, Too, stories (BlazeVOX, 2010).

Reviewed in *The Collagist*, *The Rumpus*, *Shelf Unbound*, *Mid-American Review*, the *Minneapolis Star Tribune*, and featured in *Large Hearted Boy's Book Notes*. Nominated for the *Ploughshares* John C. Zacharis First Book Award.

What If Dust, poems. In submission

Former Manuscripts recognized as following:

Finalist, Red Hen Press Benjamin Saltman Poetry Prize (2011); Semi-finalist, Akron Poetry Prize, University of Akron (2010); Semi-finalist, Brittingham and Pollak Prizes in poetry, University of Wisconsin Press (2010, 2011, 2012); Finalist, National Poetry Series (2012); Finalist, Cleveland State First Book Prize (2013).

Poems in Print:

"I Fall to Pieces" and "Sharp Tongue Studies" in *Sugar House Review* (forthcoming, 2014).

"20th century art," "Pangea," "Close Up," "Regressing to the Mean," and "Are You Experienced" in *descant* (forthcoming, 2013).

"Every Idea's Equally Whatever" in the *Cimarron Review* (forthcoming, 2013).

"Lives of the Revelers" and "x≠x" in *Southern Humanities Review* (forthcoming, 2013).

"Hi Ho Silver≠Away," in *Raritan* 33.1 (Summer 2013): 120.

"Progress" and "Look Out Hollywood Here I Come" in *The Southern Review* 49.3 (Summer 2013): 492-495.

"Intro to Orienteering" and "Offering" in *Green Mountains Review* 26.1 (Summer 2013): 146-149.

"Welcome to Dirt," "Too Much Too Soon" and "expectant notsonnet" in *Forklift, Ohio* 26 (Winter 2013): 31, 147-148, 188-189.

"liveblogging the snowfall," "I used to think everything was part of a larger conversation," and "Beefeater Drowns" in *The Literary Review* 56.1 (Spring 2013): 83-90.

("I used to think everything was part of a larger conversation" reprinted on *Verse Daily*, August 29, 2013)

"American Lessons," "Possession," and "Lessons in Patience" in *New Madrid* 8.1 (Winter 2013): 25-27.

"Blond" in *The Rattling Wall* 3 (2012): 186-187.

"Quarry," "Against Precision," "Against Utility," and ":(x)=" in *Copper Nickel* 18 (October 2012): 53-61.

"Lungs Like a Distance Swimmer" in *Rattle* 37 (Summer 2012): 23.

"Becoming Zoo" and "Rent The Elements" in *Witness* 25.1 (Spring 2012): 98-99.

"Little Pink Houses," in *Lumberyard* #9 (Spring 2012): 14-15.

"Virginia Is For Lovers" in *Pleiades* 32:1 (Winter 2012): 29.

"No Parable" in *West Branch* 70 (Spring/Summer 2012): 51.

"So/Yes/Limited," *Artful Dodge* 50/51 (2012): 124-125.

"If Not River" in *Sycamore Review* 24:1 (Winter/Spring 2012): 108-109.

("If Not River" reprinted on *Verse Daily*, June 7, 2012)

"Independence" in *The Pinch* 31:2 (Fall 2011) 68-69.

"is is light," in *The Laurel Review* 45:1 (Spring 2011) 113-115.

"Saint Say It (Over and Over Again)" and "Saint Rust" in *Post Road* 21 (2011): 157-158.

"Way Off the Water" and "Revelation" in *The Kenyon Review* 33:4 (Fall 2011): 69-71.

"In the Movie Version We'll All Be Computer-Animated" and "Who Shall Be Captain?" in *Harpur Palate* 10:1 (Summer 2010): 95-100.

"Is Hunger," "Saint Home," and "Change=Loose," in *Forklift, OH* 23 (Summer 2011): 27-28, 180-181, 225-226.

"To Pass the Time That Passes Anyway" in *The Literary Review* 54:04 (Summer 2011): 11.

"Methods of Arrival," "Get Stuck : : Come Free," and "Some Lions" in *Rock & Sling* 6:2 (Summer 2011): 10, 25-26, 53-54.

"Yours, Alaska," and "Real Maps to Chicago and Elsewhere," in *Crazyhorse* 79 (Spring 2011): 69-70.

"An Attempt At a New Definition of Forever," in *Quarterly West* 70/71 (Fall 2010/Spring 2011): 147.

"Prodigal Refrigerator" in *Weave Magazine* 6 (June 2011): 35.

"Saint Hillside" in *Salamander* 16:2 (Summer 2011): 17.

"Water Over Water" in *Beloit Poetry Journal* 64:4 (Summer 2011): 17-20.

"Clothesline as Weather Forecast," *Tusculum Review*, Volume 7 (2011): 28-29.

"Pumpernickel," in *Cream City Review* 34.2 (Fall/Winter 2010/11): 200-201.

"Grip vs. Gravity," and "The Elementalist," in *Makeout Creek* No 4 (Winter 2011): 16, 39.

"Winter Prayer," in *The Indiana Review* 32:2 (Winter 2010): 137-138.

"What He Knows" in *Hunger Mountain* No 15 (Winter 2010-11): 80, 119.

"From What Tree," *The Hollins Critic* Vol. XLVII, No. 5 (December 2010) 24.

"Behind is a Relative Term," and "Knocking Before Entering vs. The Unknown," in *Salt Hill* 26 (Winter 2010) 31-34.

"The Invention of Color vs. the Song of EA," *Ploughshares* 36:4 (Winter 2010-11) 27.

"The Waiting Room is Empty at 3am" in *Cold Mountain Review* 39:1 (Fall 2010): 20.

"Structural Conceptions of Self in the Ice Cream Era," "Lights," and "This Was Before We Knew," in *Prism International* 49:1 (Fall 2010) 31-34.

"The Former Pirate on His Way Back to Lisbon," *The Southern Review* 46:4 (Autumn 2010) 541.

("Former Pirate" reprinted on *Verse Daily*, November 13, 2010)

"All Yes vs. Death of Binary," *Third Coast* 31 (Fall 2010) 130.

"The Boys Across the River," in *The Southeast Review* 28:2 (Fall/Winter 2010) 12.

"Birth of the Sequel," in *The Packinghouse Review* 2:2 (Fall 2010): 89-90.

"Full Count" and "Exposure to Various Flow," *The Literary Review* 53.4 (Summer 2010) 122-124.

"Lament in B—" and "Spring Prayer," *Cave Wall* 8 (Summer/Fall 2010) 50-52.

"How We Will Eat," *Interim* 28:1&2 (2010) 44.

"I Want You," *Sugar House Review*, Volume 2 (Spring/Summer 2010) 50.
 ("I Want You" reprinted on *Verse Daily*, May 25, 2010).
 "Then the Real Fight Began," *Iron Horse Literary Review* 12:2 (April 2010) 3-5.
 "Fatass," *Seneca Review* No. 57 (Spring 2010) 145.
 "Ars Mathematica," and "Seasonal Gamble," *Barn Owl Review* 3 (Spring 2010) 9-10.
 "Outside/A/War," *The Gettysburg Review* 23:1 (Spring 2010) 145-146.
 "After We Were Monkeys and Before We Were Fish," *Make Magazine* #8 (Summer/Fall 2009): 51.
 "Lucinda Williams vs. Weinerdogs," *Willow Springs* 64 (Fall 2009): 80.
 "What Follows," *Passages North* 30.1 (Winter/Spring 2009): 259.
 "Minehaha Creek," *Red Cedar Review* 44 (Spring 2009): 35.
 "Nightshowers," *Controlled Burn*, Volume XV (Spring 2009): 16.
 "Sunday Morning, Opening House," *Hawai'i Pacific Review* 22 (2008): 97.
 "My Son Says He Hears Tigers," *Santa Clara Review* 95.2 (Fall/Winter 2008): 227.
 "From Aisle 14," *Ninth Letter* 4.2 (Fall/Winter 2007-08): 144.
 "Rain Means Every Single Drop," and "Lovesongs for Boxwrenches," *Mid-American Review* 27.2 (Spring 2007): 10-13. ("Lovesongs for Boxwrenches" reprinted on *Verse Daily*, November 6, 2012)
 "She Left Just Her Shoes and," and "Wood," *Passages North* 28.1 (Winter/Spring 2007): 73-74.
 "Evolution," and "Bananas," *Hayden's Ferry Review* 39 (Fall/Winter 2006-07): 22-23.
 "Last Prayer of Summer," and "In Defense of Kissing Despite Massive Evidence to the Contrary," *2River* 10.2 (Winter 2006): 14-15.
 "First Taste of Torture," *The Pinch* 26.2 (Fall 2006): 4.
 "Every River," *Alaska Quarterly Review* 23.1/2 (Spring/Summer 2006): 175.
 "A Capella," *The Greensboro Review* 77 (Spring 2005): 110.
 ("A Capella" reprinted on *Verse Daily*, June 3, 2005)
 "Fates Worse Than Biking..." *Delmar* 10 (Summer 2005).
 "Fix Infinity," *The Fiddlehead* 222 (Winter 2004): 47.
 "Same Animal," *Borderlands* 23 (Fall/Winter 2004): 25.
 "After Kissing J.H..." *Nerve Cowboy* 18 (Fall 2004): 29.
 "First Republic," "One Water," and "Salt," *Beloit Poetry Journal* 54.1 (Fall 2003): 29-31.

Poems Online:

"10101," "Intro to Astronomy," and "Lengths" in *Sundog Lit* (forthcoming 2013).
 "Compromise" in *The Collagist* (September 2013: <http://www.dzancbooks.org/the-collagist/2013/8/31/compromise.html>).
 "Cat's Cradle" and "Close Enough" in *Banango Street* (September 2013: <http://banangostreet.com/issue5/weston-cutter-1/>).
 "Animism" in *Guernica* (July 2013: <http://www.guernicamag.com/poetry/animism/>).
 "The Visible World," "Muddy Hymnal," and "Eating the Fake Everything" in *diode* (February 2013: http://diodepoetry.com/v6n1/content/cutter_w.html).
 "Augury," in *RealPoetik* (October 2012: <http://www.realpoetik.org/2012/10/weston-cutter.html>).
 "When Ellen is Gone," in *DLA GRAM* (December 2011: http://thediagram.com/11_6/cutter.html).
 "Horse of St. Recall," in *Devil's Lake* (December 2011: <http://english.wisc.edu/devilslake/issues/fall2011/cutter.html>)
 "Rural Causality" in *Nashville Review* (December 2011: <http://www.vanderbilt.edu/english/nashvillereview/archives/4885>)
 "(Flavorist)<(First Kiss)," "saint chapter + verse," and "Faith in Revision vs Come Here," in *Scythe* (September 2011: <http://scytheliteraryjournal.com/weston-cutter.php>).
 "How to be Ready for Everything" in *Muzzle* (September 2011: <http://www.muzzlemagazine.com/weston-cutter.html>)
 "What Maybe Can Mean," in *Mayday* (August 2011: <http://maydaymagazine.com/issue4poetrycuttermaybecanmean.php>)

"Fareway Metaphysics," "welcome to the game," and "says who" in *Sixth Finch* (June 2011: <http://sixthfinch.com/cutter1.html>)

"The Anorexic Metonymist," "Jazz Murderers," and "Sometimes It's Good to Spell it Out," *eleven eleven* (February 2011: http://www.elevenelevenjourn.com/issue%2010%20finished%20pages/Poetry/weston_cutter.html).

"Casabianca" and "Reveal," *Jelly Roll* (December 2010: <http://www.jellyrollmagazine.com/Cutter.html>)

"Wonder," *Green Hills Literary Lantern* (July 2010: <http://ghll.truman.edu/ghll21/GHLL%20XXI%20poetry/Cutter%20Wonder.html>).

"Rename the Birds," *Contrary* (June 2010: http://www.contrarymagazine.com/Contrary/Weston_Cutter_Rename_the_Birds.html).

"What He Knows" and "We Are the Hearts We Draw," *Hunger Mountain* (May 2010: <http://www.hungermtn.org/visiting-with-weston-cutter/>).

"Motion vs. Action" and "Not Fire, Not Ice," *In Posse Review*, 27 (http://inposserreview.com/IPR_Cutter.htm).

"The End of Desire," *Pebble Lake Review* (February 2010: <http://pebblelakereview.com/poetry/TheEndOfDesire.htm>).

"No Science," *BOMBlog* (November 2009: <http://bombsite.powweb.com/?p=5971>).

Selection of poems, *Apostrophe Cast* (November 2009: <http://www.apostrophecast.com/authors/westoncutter.html>).

"One Dollar vs. Furniture Arrangement," *DLA GRAM*, (June 2009: http://thediagram.com/9_2/cutter.html).

"Dream of the X-Rayed Rose," *42Opus*, (June 2009: <http://42opus.com/v9n2/dream-of-the-x-rayed-rose>).

"Trust," *Boxcar Poetry Review* (September 2008: http://www.boxcarpoetry.com/016/cutter_weston_001.html).

"Find a Dumptruck," and "Trembling," *can we have our ball back?* 13 (Winter 2002): (dead site).

Poems in Anthologies:

"You Could Call it a Shift," *Best New Poets 2008*. Ed. Mark Strand. Charlottesville, VA: Samovar Press, 2008. 92-93.

Fiction in Print:

"Rachel," *Ghost Town 2* (2011): 43-48.

"Party at the Kay's," *Duck and Herring Co.* (Cold Weather Guide 2007-08): 97-107.

"Jump Night," *Washington Square* 16 (Summer 2005): 117-132.

"The Time of Go," *Two Letters* 1 (2005): 1-17.

"Ambush," *580 Split* 6 (2004): 35-43.

"Model for a Square," *Boston Review* 28.3/4 (Summer 2003): 28-29.

"Three Alarms," *Whistling Shade* 1.3 (Winter 2001): 9-10.

Fiction Online:

"Opening Day," *Fiddleblack* (forthcoming 2013)

"Are You Almost," *Dr Ecklesburg Review* (July 2013: <http://thedoctorjeckleburgreview.com/2013/07/15/fiction-are-you-almost/>)

"Like Black Gloves on a White Moon Night," *Pindeldyboz* (June 2010: <http://www.pindeldyboz.com/wcgloves.htm>).

"Toof or Else," *Joyland* (June 2010: http://www.joyland.ca/stories/midwest/toof_or_else).

"Red Leaves," *Taint Magazine* (Winter 2003, http://www.taintmagazine.com/index.php?work_id=276).

"Go Away Come Back I'm Yours" *Pindeldyboz* (October 2003: <http://www.pindeldyboz.com/wcgoaway.htm>).

"Empty Lot," *Pindeldyboz* (April 2003: <http://www.pindeldyboz.com/wcempty.htm>).

"Jump. Bray." *Pindeldyboz* (July 2002: <http://www.pindeldyboz.com/wcjump.htm>).

Book Reviews:

- Review of *Isle of Youth* by Laura ven den Berg, the Minneapolis *Star Tribune* (forthcoming, 2013).
- "Torquing the Form," Review of *Don't Kiss Me* by Lindsay Hunter, *The Brooklyn Rail* (September 2013: <http://www.brooklynrail.org/2013/09/books/torquing-the-form>).
- Review of *Tampa* by Alissa Nutting, *The Brooklyn Rail* (September 2013: <http://www.brooklynrail.org/2013/09/books/tampa-by-alissa-nutting>).
- Review of *Floating City* by Sudhir Venkatesh, *Rain Taxi* 18.3 (Fall 2013): 27.
- Review of *1996* by Sara Peters, *The Rumpus* (August 2013: <http://therumpus.net/2013/08/1996-by-sara-peters/>).
- "The Morality of Money," Review of Jean Thompson's *The Humanity Project*, *The Brooklyn Rail* (July 2013: <http://brooklynrail.org/2013/07/books/the-morality-of-money>).
- "Something Has Happened," Review of Jackie Collins's *Aphoria*, *The Brooklyn Rail* (June 2013: <http://www.brooklynrail.org/2013/06/books/something-has-happened>).
- Review of Brian Kipperling's *Snapper*, the Minneapolis *Star Tribune* 21 April 2013: E8.
- Review of Robin Nagle's *Picking Up*, the Minneapolis *Star Tribune* 24 March 2013: E10.
- Review of Jim Gavin's *Middle Men*, *The Brooklyn Rail* (March 2013: <http://www.brooklynrail.org/2013/03/books/men-being-played>).
- Review of Betsy Wheeler's *Loud Dreaming in a Quiet Room*, *The Rumpus* (January 2013: <http://therumpus.net/2013/01/loud-dreaming-in-a-quiet-room-by-betsy-wheeler/>).
- Review of Joe Salvatore's *To Assume a Pleasing Shape*, *Rain Taxi Online Edition*, Summer 2012: (<http://www.raintaxi.com/online/2012summer/salvatore.php>).
- Review of Thomas Balazs's *Omicron Ceti III*, *Rain Taxi Online Edition*, Spring 2012: (<http://www.raintaxi.com/online/2012spring/balazs.php>).
- Review of Daniel Woodrell's *The Outlaw Album*, *Rain Taxi* 16.4, Winter 2011: 10.
- Review of Jeffrey Eugenides' *The Marriage Plot*, the Minneapolis *Star Tribune* 11 October 2011: E6.
- "Plain-Spoken Stories Examine Life's Tiny Mysteries," Review of Paul Maliszewski's *Prayer or Parable*, *Mpls Star Tribune* 27 July 2011: E4.
- Wanting Light and Buying Hammers*, a review of Lily Brown's *Rust or Go Missing*, *The Rumpus* (June 2011: <http://therumpus.net/2011/06/wanting-light-and-buying-hammers/>).
- Romanticism*: a review of April Bernard's *Romanticism*, *The Rumpus* (May 2011: <http://therumpus.net/2011/05/romanticism/>).
- Review of Joel Brouwer's *And So, Anti-* (November 2010: <http://anti-poetry.com/cutterwe1/>).
- Review of Bradley Paul's *The Animals All are Gathering*, *Rain Taxi* 15.4, Winter 2010 (#60): 14.
- Review of Gary Noesner's *Stalling For Time*, *Rain Taxi* (March 2010: <http://www.raintaxi.com/online/2010winter/noesner.shtml>).
- Review of Crystal Curry's *Our Chrome Arms of Gymnasium*, *The Collagist* (February 2011: <http://www.dzancbooks.org/the-collagist/2011/2/14/our-chrome-arms-of-gymnasium-by-crystal-curr.html>).
- Glass is Really a Liquid*: a review of Bruce Covey's *Glass is Really a Liquid*, *The Rumpus* (January 2011: <http://therumpus.net/2011/01/glass-is-really-a-liquid/>).
- A Struggle at the Roots of the Mind*: a review of Adrienne Rich's *Tonight No Poetry Will Serve*, *The Rumpus* (January 2011: <http://therumpus.net/2011/01/a-struggle-at-the-roots-of-the-mind/>).
- Things That Work are Muffled and Mute*: a review of Valerio Magrelli's *Vanishing Points*, *The Rumpus* (November 2010: <https://therumpus.net/2010/11/things-that-work-are-muffled-and-mute/>).
- 10 Mississippi*: a review of Steave Healey's *10 Mississippi*, *The Rumpus* (November 2010: <https://therumpus.net/2010/11/65787/>).
- As If the Stars Invented Dinner*: a review of Ben Mazer's *January 2008* and *Poems*, *The Rumpus* (August 2010: <http://therumpus.net/2010/08/as-if-the-stars-invented-dinner/>).
- The Indistinct Fuzz of a General Rain*: a Review of *World Enough* by Maureen McLane, *The Rumpus* (June 2010: <http://therumpus.net/2010/06/the-indistinct-fuzz-of-a-general-rain/>).

Review of *We Don't Know We Don't Know* and *The Lightning that Strikes the Neighbor's House*, both by Nick Lantz, *Rain Taxi*, (Summer 2010: <http://www.raintaxi.com/online/2010summer/lantz.shtml>).

Review of *A New Literary History of America* by Greil Marcus and Werner Sollors and *The Good Soldiers* by David Finkel, *Make Literary* (April 2010: <http://makemag.com/reviews-online/review-marcus-finkel/>).

Review of *Meet Me at the Happy Bar* by Steve Langan, *Make Literary* (October 2009: <http://makemag.com/review-langan/>).

Review of *Of Whiskey and Winter* by Peter Connors, *Mid-American Review* 28.1 (Fall/Winter 2007-08): 206-207.

Review of *The Collected Stories* by Leonard Michaels, *Bookslut*, July 2007.

"Reinventing the Essay," Review of Ander Monson's *Neck Deep*, *Mpls Star Tribune* 25 February 2007: F15.

"Winning Against All Odds," Review of Joe Miller's *Cross-X*, *Mpls Star Tribune* 19 November 2006: F17.

Review of *Mediated* by Thomas de Zengotita, *Rain Taxi Online* (Summer 2005: <http://www.raintaxi.com/online/2005summer/mediated.shtml>).

Review of *Oblivion* by David Foster Wallace, *Whistling Shade* 4.2 (Summer 2004): 16.

Review of *Sad Little Breathing Machine* by Matthea Harvey, *Whistling Shade* 4.2 (Summer 2004): 16.

Review of *What Narcissism Means to Me* by Tony Hoagland, *Whistling Shade* 3.4 (Winter 2003-04): 15.

Review of *Kissing You* by Daniel Hayes, *Rain Taxi* 8.3 (Fall 2003): 19.

Review of *American Studies* by Louis Menand, *Whistling Shade* 2.4 (Winter 2002): 20.

Interviews:

Writers

Jess Walter in the paperback edition of *Beautiful Ruins*; Gabriel Blackwell, *HTMLGLANT*, October 2012; Matthew Vollmer, *Brooklyn Rail*, October 2012; Helen DeWitt, *The Believer*, October 2012; Alan Heathcock, *Bookslut*, April 2011; Blake Butler, *Bookslut*, April 2011; Patrick Somerville, *Bookslut*, March 2011; Lewis Hyde, *Rain Taxi*, Winter 2010; Benjamin Percy, *Bookslut*, October 2007; Matthea Harvey, *Bookslut*, October 2007; Jim Shepard, *Bookslut*, September 2007; Jack Pendarvis, *Bookslut*, July 2007; Bob Hicok, *Rain Taxi* Summer 2005.

Musicians

M. Ward, *Stuck Magazine* 3.14, p. 73; The Hold Steady, *Stuck Magazine* 3.15, p. 68-69; Bonnie "Prince" Billy, *Stuck Magazine* 3.15, p. 71; El Perro Del Mar, *Stuck Magazine* 3.16, p. 70; Richard Buckner, *Stuck Magazine* 3.16, p. 68; Dr. Dog, *Stuck Magazine* 4.17, p. 70; The National, *Stuck Magazine* 4.18, p. 75.

Essays:

"The Pleasure of the Full Story: the Work of John McPhee," *Bookslut*, September 2007.

"Choose Your Own Adventure," *Bookslut*, August 2007.

"Men: Please Try Harder," *Bookslut*, July 2006.

"Olena Kalytiak Davis and Your Own Reset Button," *Whistling Shade* 3.4 (Winter 2003-04): 12.

"Profile: C. D. Wright," *Whistling Shade* 3.3 (Fall 2003): 17.

"Even Here We Are: Rabindranath Tagore and Why Art Anyway?" *Whistling Shade* 3.2 (Summer 2003): 18-19.

"Pleasure in Existence is a Moral Imperative: the Work of Richard Powers," *Whistling Shade* 2.4 (Spring 2003): 12-13.

"For the Blood of it: The Poetry of Jennifer Boyden," *Whistling Shade* 2.1 (Fall 2002): 8-9.

"Profile: Paula Fox," *Whistling Shade* 2.1 (Spring 2002): 13.

Honors & Awards:

- Nominated for *Best New Poets*, 2010, 2011, 2012.
- Nominated for the Pushcart Prize: 2007, 2008, 2009, 2010, 2011, 2012.
- Winner, Dorothy Sargent Memorial Foundation Prize, 2009, 2012.

- "So/Yes/Limited" AWP Intro Journal Award Winner, poetry, 2009.
- "Minnehaha Falls" Virginia Tech/Poetry Society of Virginia Prize, 2009.
- Richard Hoffman GTA Award, for superior teaching by a graduate student, 2009.
- "The Waiting Room is Empty at 3am," Honorable Mention in *The Atlantic Monthly's* 2008 Student Writing Contest.
- "Model For a Square," First Runner-up, *Boston Review's* Annual Fiction Contest, 2002.
- Scholarship winner, Sarah Lawrence Summer Writing Seminars, 2002.

PRODUCTION EXPERIENCE

Editor, *Corduroy Books* (www.corduroybooks.wordpress.com), 2007-present.

- 80,000 page views through October 2013; average monthly views 1000-3000.
- More than 400 book reviews and interviews with authors including John Jeremiah Sullivan, Aimee Bender, Leanne Shapton, J. Robert Lennon, and Donald Ray Pollock.
- Established and maintain dozens of professional contacts in publishing.

Reviewer, *The Brooklyn Rail*, 2012-present.

Reviewer, *The Rumpus*, 2010-present.

Reviewer/Interviewer, *Rain Taxi*, 2006-present.

Guest Blogger, *Kenyon Review* blog, July 2011-September 2012.

- Provided weekly content including interviews with John D'Agata, D.T. Max, Erika Meitner, Alex Lemon, George Pelecanos, John Gallaher, Matt Hart, Roxane Gay, and Lily Brown; book reviews and book give-aways; and essays on writing and reading.

Guest Blogger, *Ploughshares' Get Behind the Plough*, January-April 2011.

- Provided weekly content, including essays on craft and interviews with Matthew Zapruder, Cate Marvin, Joel Brouwer, Jennifer Boyden, Ed Skoog, and Bob Hicok.

Columnist/Reviewer/Interviewer, *Bookslut*, 2007-08, 2010.

Contributor/Reviewer, *Make Literary* (makelitmag.com), 2009.

Co-Editor, *New River Journal of Digital Writing*, Spring 2008.

Editorial Assistant, *Swink Magazine*, 2005-2007.

Books Editor, *Stuck Magazine*, 2004-2007.

Contributor/Reviewer, *New Pages*, 2003-2004.

TEACHING EXPERIENCE _____

Assistant Professor of English, University of St Francis, 2011-present:

ENG 101, Composition and Rhetoric (Fall 2011).
ENG 153, Introduction to Literature (Spring 2012, Fall 2012, Spring 2013).
ENG 203, Introduction to Creative Writing (Fall 2011, Fall 2012).
ENG 255, Creative Writing Genres: Sports, Music, and Movie Writing (Spring 2013).
ENG 302, Intermediate Creative Writing: Fiction (Spring 2013).
ENG 320, Poetry (Fall 2011).
ENG 402, Internship director for Bobbi Symons, junior.
ENG 490, Directed Study (The Individual in Fiction) with Kristin King, sophomore.
Faculty Advisor, *The Sullivan*, student literary journal, 2011-present.

Assistant Professor of English, Northwestern College, 2009-2011:

ENG 184, College Writing (Fall 2009, 2010).
ENG 296, Reading and Writing Poetry (Fall 2009).
ENG 294, Reading and Writing Short Fiction (Spring 2010).
ENG 380: Special Topics in Writing: Music Writing (Fall 2009).
ENG 380: Special Topics in Writing: Sports Writing (Spring 2011).
ENG 398: Directed Study, fiction writing, with Anna Pitney (Fall 2010).
ENG 398: Directed Study, fiction writing, with Greg White (Fall 2010).
ENG 420: Advanced Writing Project (Spring 2010).
ENG 480, Special Topics in Literature and Culture: Nonfiction as Social Justice (Spring 2010).
GEN 205, Honors Seminar: 1968 (Spring 2010, co-taught with Professor Mike Kugler).
COM 217, Communication Practicum in Print Media (all semesters).
COM 167, News Writing and Editing (Spring 2011).
Faculty Advisor, *The Beacon*, student newspaper (2009-2011).

Graduate Student Assistant, Virginia Tech, 2006-2009:

ENGL 1105, Freshman Composition (Spring 2007, Fall 2008).
ENGL 1106, Writing from Research (Spring 2008).
ENGL 2744, Introduction to Creative Writing (Fall 2008).

Additional Teaching Experience:

Introduction to Debate, Duke Talent Identification Program (June-July 2008).
Creative Writing, Duke Talent Identification Program (June-July 2009).

CONFERENCE PRESENTATIONS _____

Presenter (with Mike Wille, Faculty, ISU), "Once Removed, Twice Removed: A Collaboration between Illinois State University and Virginia Tech," Thomas R. Watson Conference, 2008. Louisville, KY.

SERVICE

University of St Francis

Transformed *The Sullivan*, the student literary journal, from an exclusively print annual to a weekly digital literary journal with a print issue in spring, and distributed the print issue across downtown Fort Wayne, 2011-2012.

Developed the Sullivan Reading Series, including coordinating readings by Ross Gay, Alissa Nutting, and Caitlin Horrocks (2012-2013) and establishing twice-a-semester open mics in the student center, with average attendance of ~20 students (including prospective students) and average participants of ~8-10.

Proposed and developed ENG 255, Creative Writing Genres.

Secretary for the Faculty Development Committee, 2012-2013.

Northwestern College

Led the English Department's revision of creative writing course offerings and Writing and Rhetoric Major, 2010-11.

Undergraduate Advisor for select Writing & Rhetoric Majors, 2010-2011.

Mentored Jordan Langer (Writing and Rhetoric Major, '11) through the Writing Across the Professions class, spring 2010.

Coordinated readings by Todd Boss and Ben Percy, 2010 & 2011.

Established and advised a weekly poetry club, Fall 2009.

Served as faculty judge for NC/DC, Northwestern College talent show, Fall 2009.

Advised the overhauling of *The Beacon*, the student newspaper (increased from an 8- to 12-page weekly; increased number of issues from 19 to 24; increased the budget by 25%).

REFERENCES

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Matthew Zapruder, Holloway Lecturer in the Practice of Poetry, 2010-11, matthew@matthewzapruder.com